



## REVIEWS

### Quarries of Selden Neck

"After several missed connections, I finally caught up with David H. Wordell and his fascinating multi-image presentation of "The Quarries of Selden Neck". You'll have to wait a while for Wordell's book, but in the meantime be on the lookout for the next time he presents his program in this area again and be sure to catch it then if you possibly can. If you are at all interested in local history.....and I can't imagine anyone who isn't .... I assure you this will be one of the most stimulating, enjoyable evenings you have spent in a long time."

*--The Pictorial 20-October-1987; by Henry E. Josten (former drama reviewer)*

"David's approach seemed so clearly on target; the questions he asked so informed, and the sources he used so appropriate to the topic that the Committee voted to support his film, even if it had no clanking scholar attached to it like a ball and chain. To my knowledge, this is the only time the CHC has ever supported a project without a formal involvement by a scholar, and that decision, I think, says much about David's capacities. The local response to the film has been excellent, and we were proud to support it. It is a true labor of love that nicely bridges the gap between amateur and professional approaches to the past and has generated a significant interest in local history."

*-- From an independent evaluation commissioned by the Connecticut Humanities Council which commissioned David Wordell to create "The Quarries of Selden Neck" in 1983. by Bruce Fraser , Executive Director, CHC*

"The Awards Committee of the Connecticut League of Historical Societies presents a 1985 Award of Merit to David H. Wordell for his film presentation "The Quarries of Selden Neck". The film reviews the history and legend of the largest island in the Connecticut River, along the Lyme banks. It takes the viewer from the days of the first Indian inhabitants through Colonial times to the nineteenth century when farming gave way to commercial granite quarrying which produced the paving blocks for many New York City streets. Seven years of personal exploration, research and recording oral history resulted in a film memorable equally for its beautiful color, clear narrative and background music as for its contents."

*--Connecticut League of Historical Societies 1985 Award of Merit*